"Our effort is to create a platform to bring non-English Indian literature into the cultural mainstream of the country."

Sangita Jindal Co-Founder, Indian Novels Collective

"It started from deprivation and a deep sense of loss."

Anuradha Parikh Co-Founder, Indian Novels Collective

"Young readers should read Indian language books to be able to bring those points of view and perspectives closer to them."

Amrita Somaiya Co-Founder, Indian Novels Collective

"We want translators to be recognised as co-producers and co-writers.'

Ashwani Kumar Co-Founder, Indian Novels Collective

"Indian Novels Collective hopes to help millennials access the classics of their regional cultures."

The Hindu

"The Indian Novels Collective is the latest attempt to fill the cultural vacuum caused by loss of language." The Indian Quarterly

"Millennials can soon browse Odia, Tamil, Konkani classics in English."

The Times of India

"It pushes you to live not one but two lives, one as yourself and the other as the author you are translating."

Shanta Gokhale Acclaimed author and translator, on translating

"Leave out nothing, add nothing."

Arunava Sinha Eminent translator, speaking of translating, in an interview to The Hindu

"Translation allows us to understand and respect 'the other'."

Vanmala Viswanatha Translator and academic, in a panel discussion on the importance of translating Indian novels



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CONTACT US ON

ashwanitiss@gmail.com or info@indiannovelscollective.com



A not-for-profit network of individuals set up with the objective to bridge the gap between English readers across the world and classics of Indian literature by making available quality translations and building reader communities through performances and partnerships that celebrate Indian storytelling



Research and document prominent

translations by creating an online

repository on our website.

and publishers.

in January 2020.

novels across Indian languages and their

Build a reader community through online engagement and performances, readings

and collaborations. Engage with a wider

community of translators, authors,

Work with publishing partners and

sponsors to make available quality

translations of novels in Indian languages.

First set of translations are forthcoming

readers, bloggers, festivals, curators



Sangita Jindal
Chairperson of the
JSW Foundation and
Jindal Arts Centre



Anuradha Parikh Mumbai-based architect and filmmaker; Founder of G5A Foundation for Contemporary Culture



Amrita Somaiya
Trustee for Somaiya Trust
and Somaiya Vidyavihar
Trust; Chairperson of the
Help A Child to Study
Project and Director of
Kitab Khana, Mumbai



Ashwani Kumar
Poet, author, policy
researcher and professor
at the Tata Institute of
Social Sciences, Mumbai



Meeta Vasisht, Priyanka Setia and Ram Gopal Bajaj reading from *Ashaad Ka Ek Din* by Mohan Rakesh

READINGS AND PERFORMANCES



Ashwani Kumar, Annie Zaidi, Kiran Manral, Anjali Purohit, and Anuradha Parikh at the Women's Writers Fest, held at Mumbai



Musical readings by Priyanka Setia and Vidya Shah at the Kala Ghoda Festival, 2019



Danish Husain at Times Lit Fest, 2017



Shanta Gokhale, Kiran Nagarkar, Prabodh Parikh, Chirag Vohra, Damodar Mauzo, Abhay Sardesai, Ashwani Kumar & Anil Dharker in an engaging session on readings and conversations about Marathi, Gujarati & Konkani Novels



Richa Chadda and Vivek Oberoi reading excerpts of classics adapted to movies at Times Lit Fest. 2017



Ashwani Kumar, Neena Gupta and Sangita Jindal at the launch of Indian Novels Collective

OUR PARTNERS







